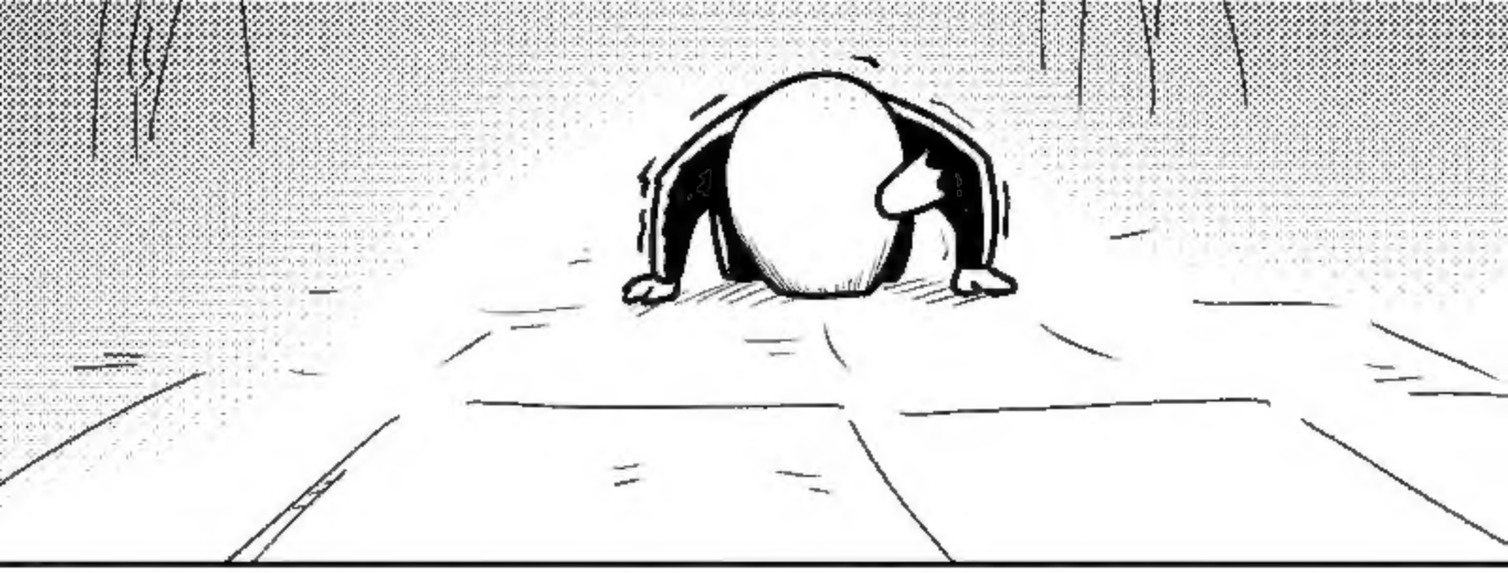
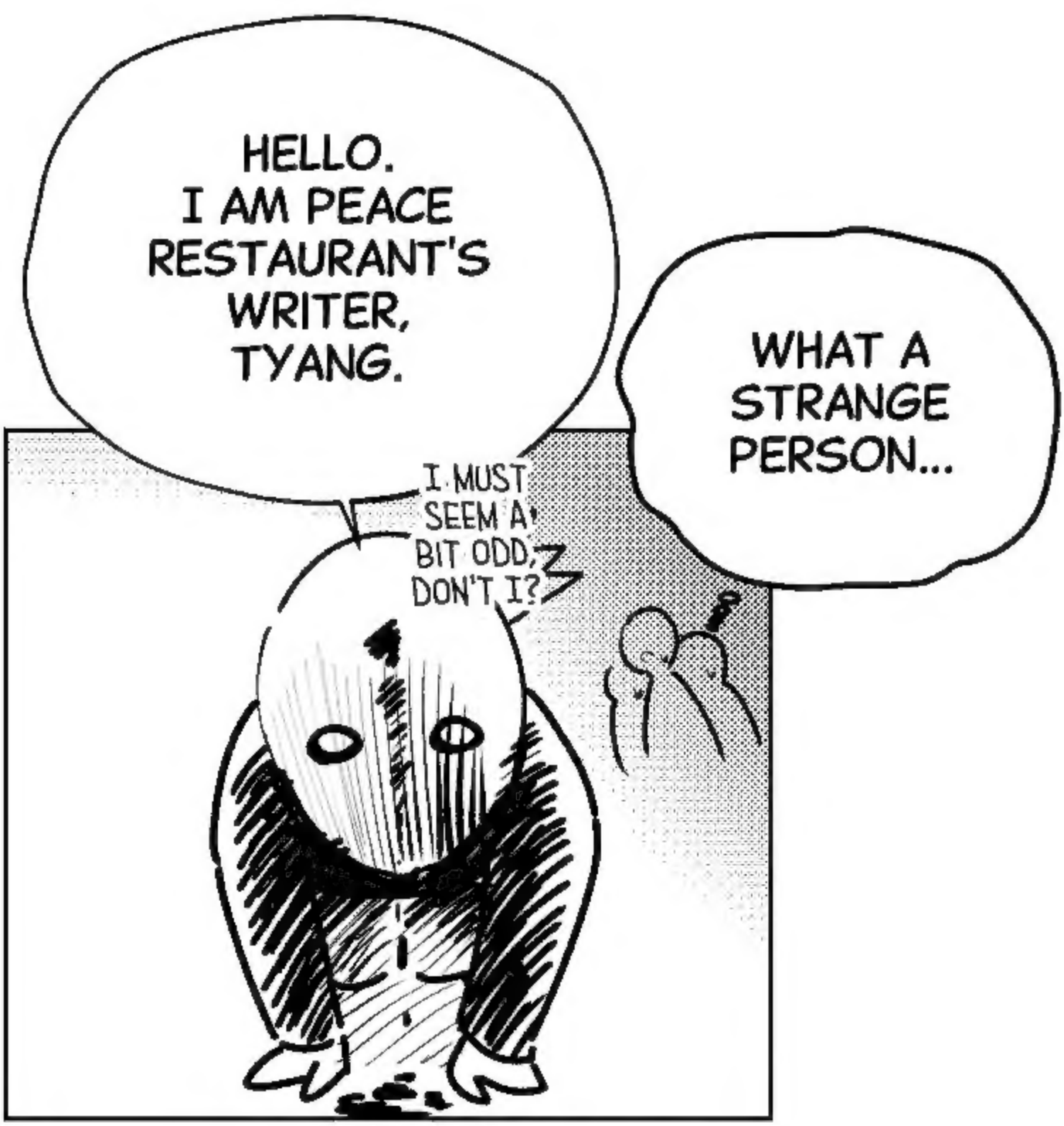
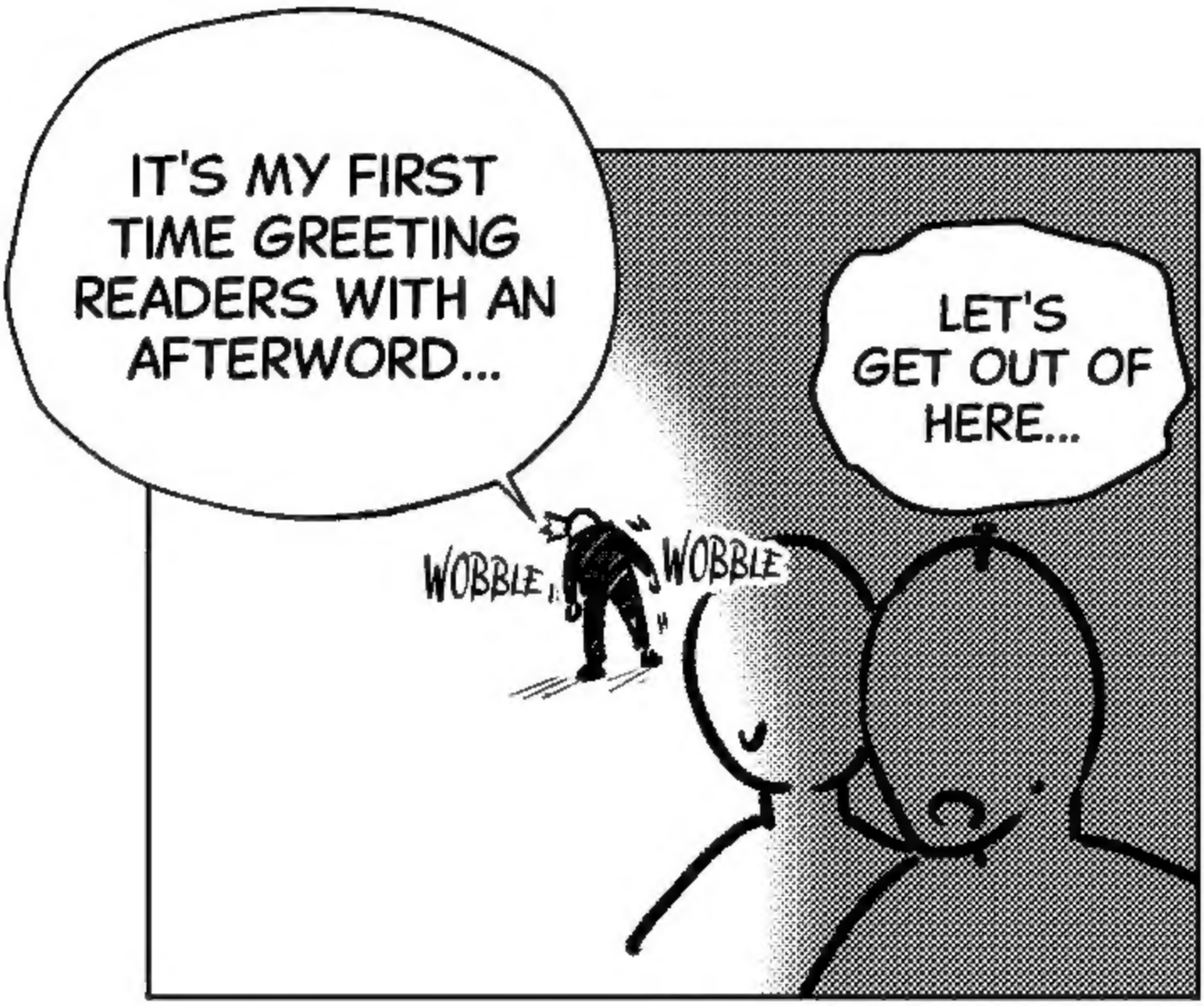
DA DUN
HUH?
A POTATO?




HELLO.
I AM PEACE RESTAURANT'S WRITER, TYANG.
I MUST SEEM A BIT ODD, DON'T I?
WHAT A STRANGE PERSON...

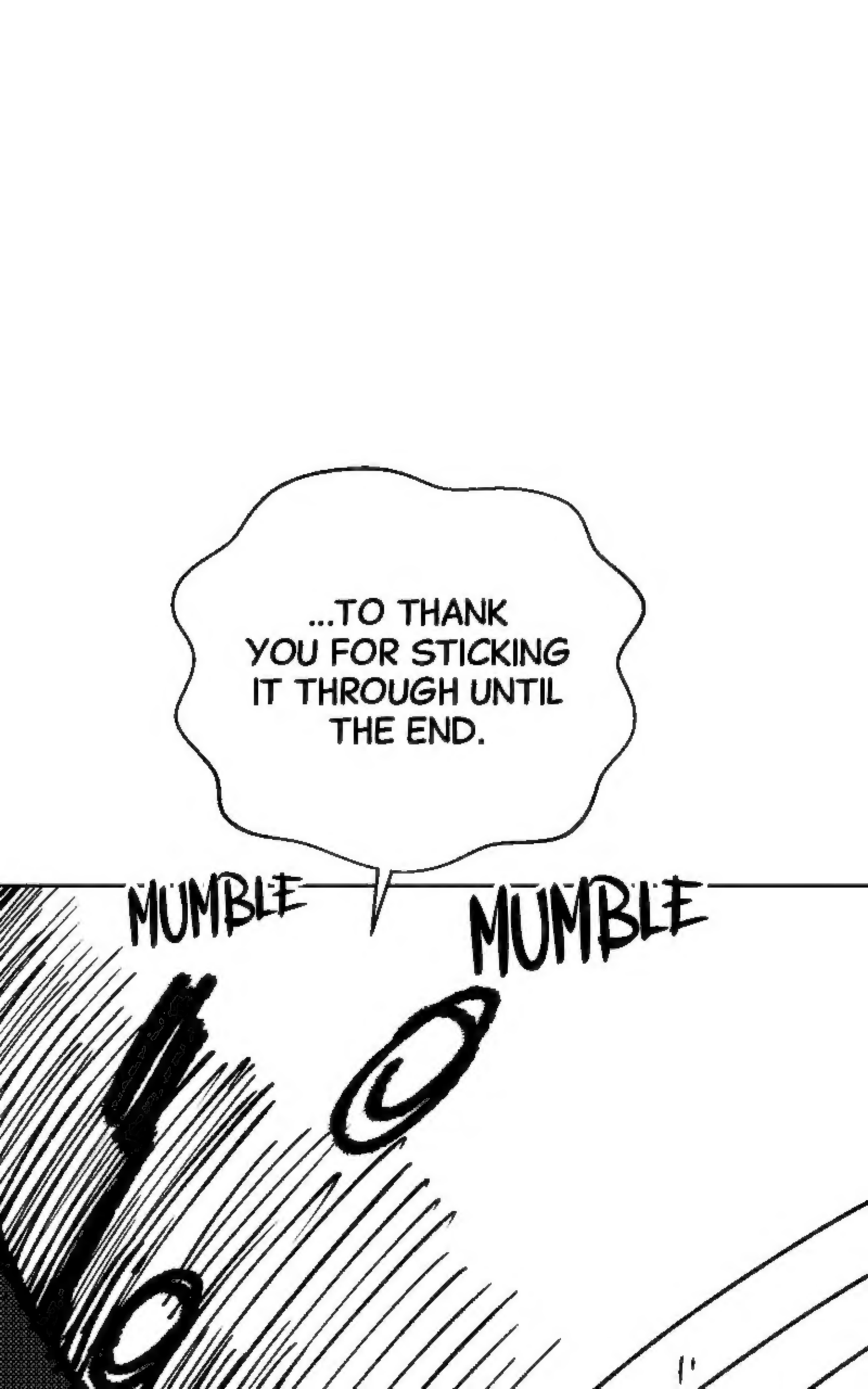

IT'S MY FIRST TIME GREETING READERS WITH AN AFTERWORD...
LET'S GET OUT OF HERE...
WOBBLE
WOBBLE

THE FIRST

THING I'D LIKE TO SAY TO YOU ALL...

...IS THAT I'M GLAD I HAVE AN OPPORTUNI LIKE THIS..

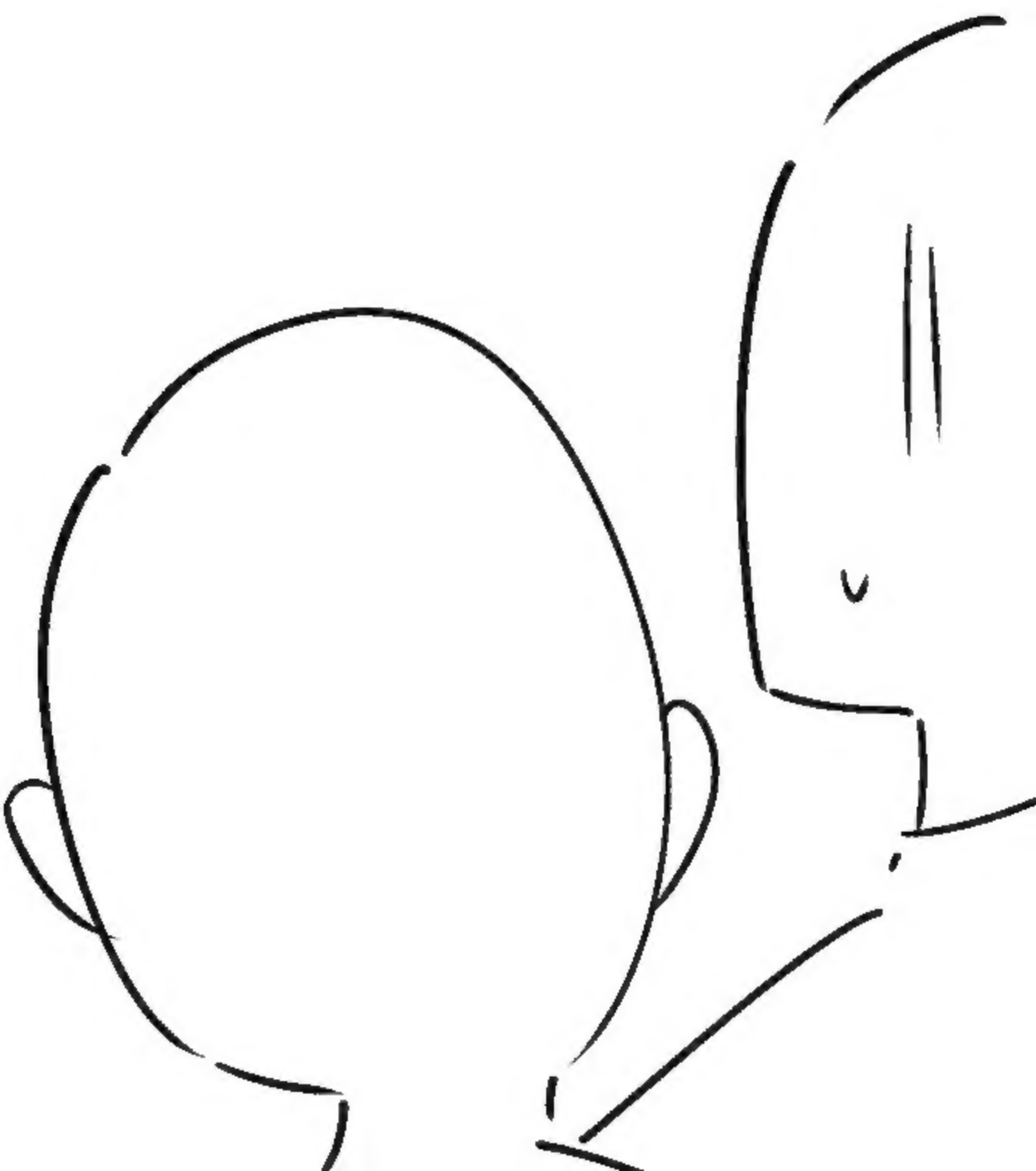
ACK, RUN!!!


...TO THANK YOU FOR STICKING IT THROUGH UNTIL THE END.
MUMBLE
MUMBLE

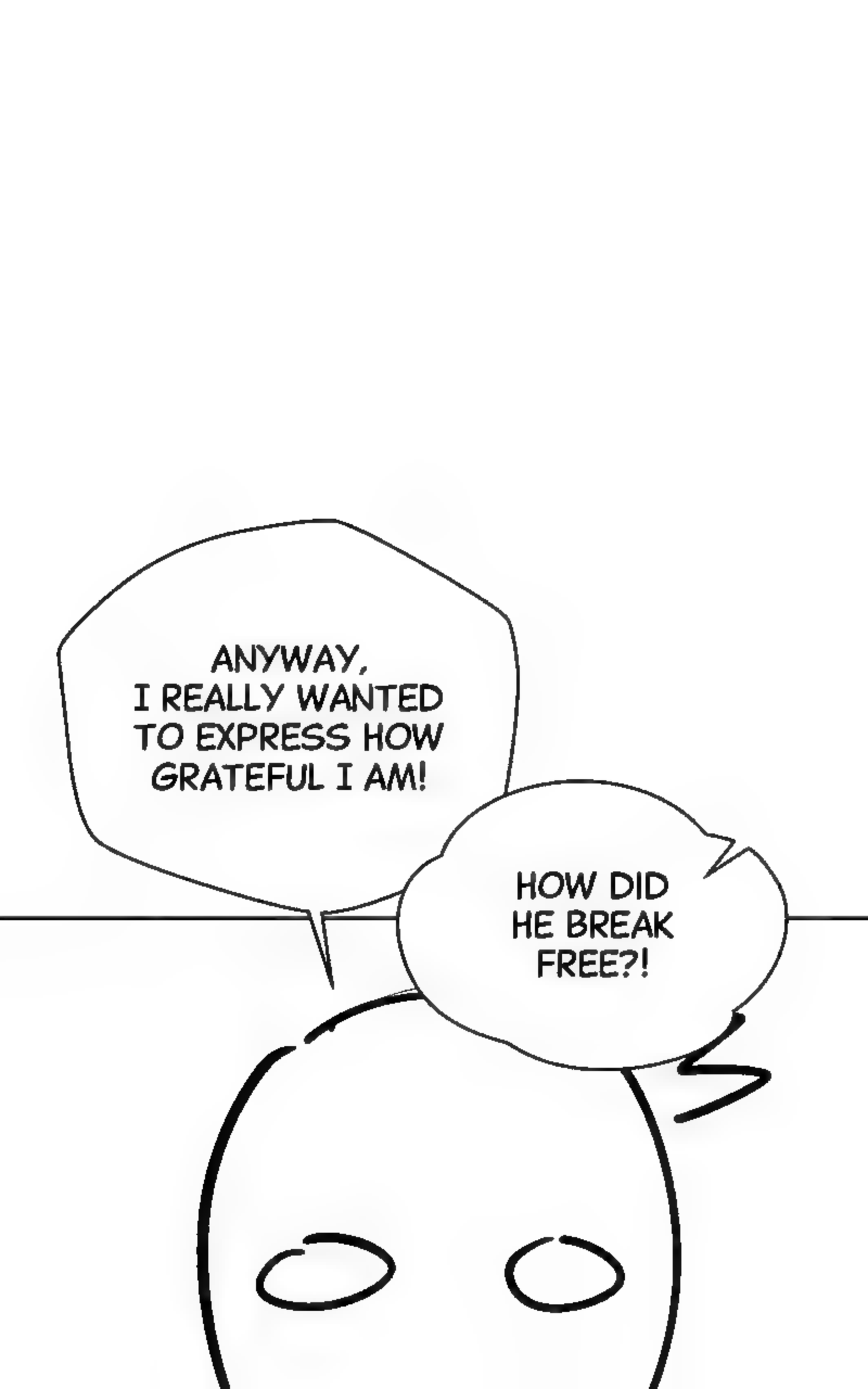
EVEN THOUGH I THINK I WAS LACKING IN MANY AREAS, I WANTED TO LET YOU KNOW HOW MUCH I APPRECIATE...

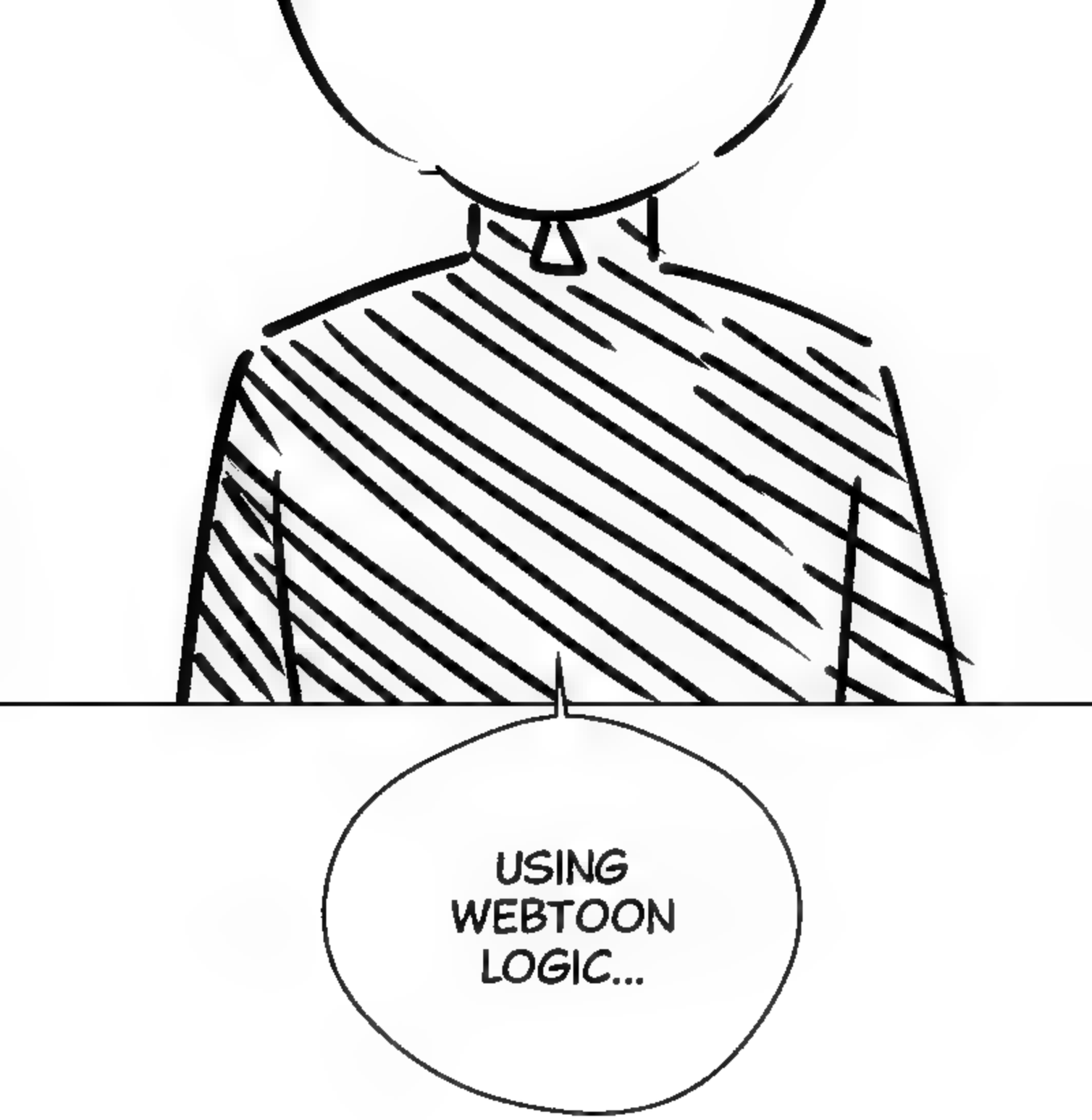
MAYBE WE SHOULD'VE TAPED HIS MOUTH SHUT...

OOOOOO

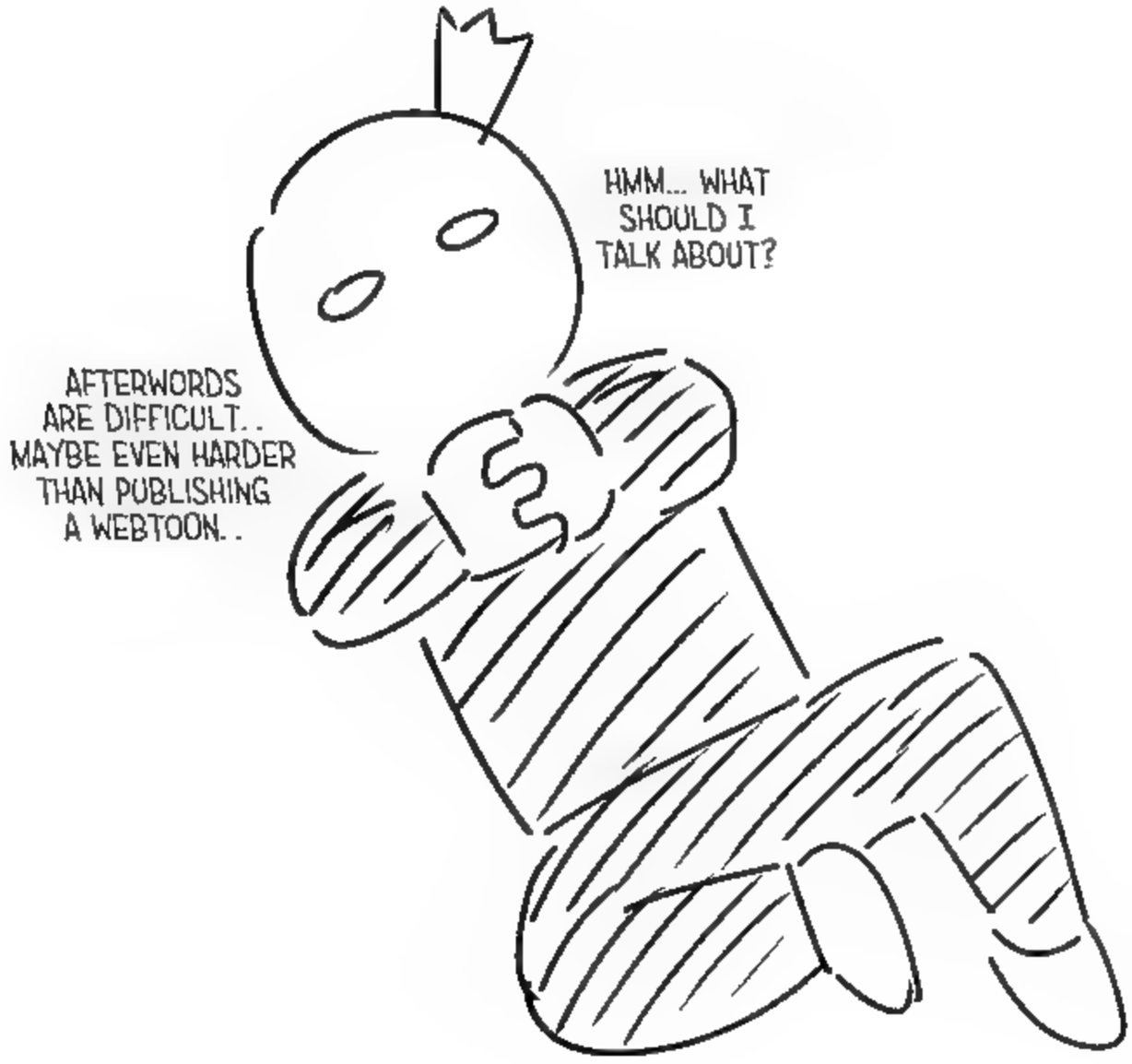


NGH!
FWO


ANYWAY,
I REALLY WANTED
TO EXPRESS HOW
GRATEFUL I AM!
HOW DID
HE BREAK
FREE?!


USING
WEBTOON
LOGIC...

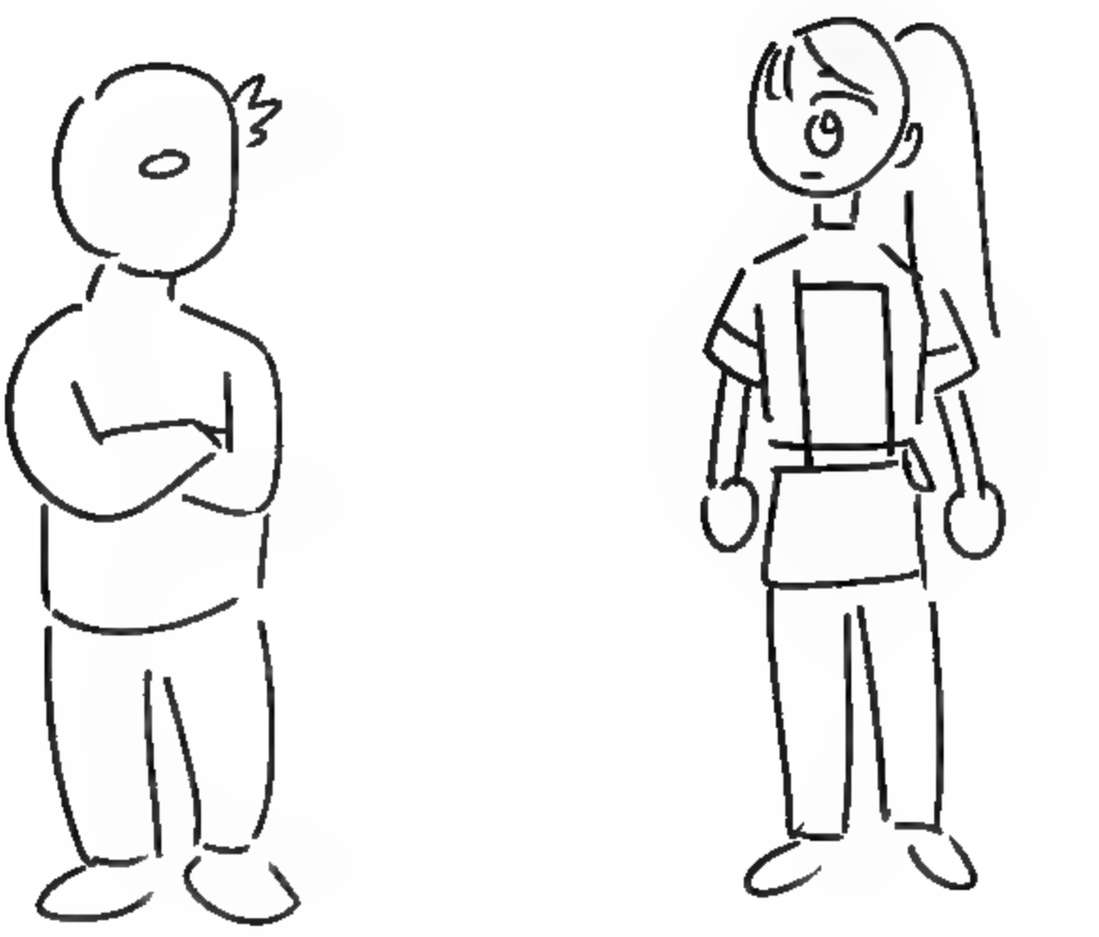
WHAT CAN
I SAY ABOUT THIS
PROJECT...?



I GUESS I CAN

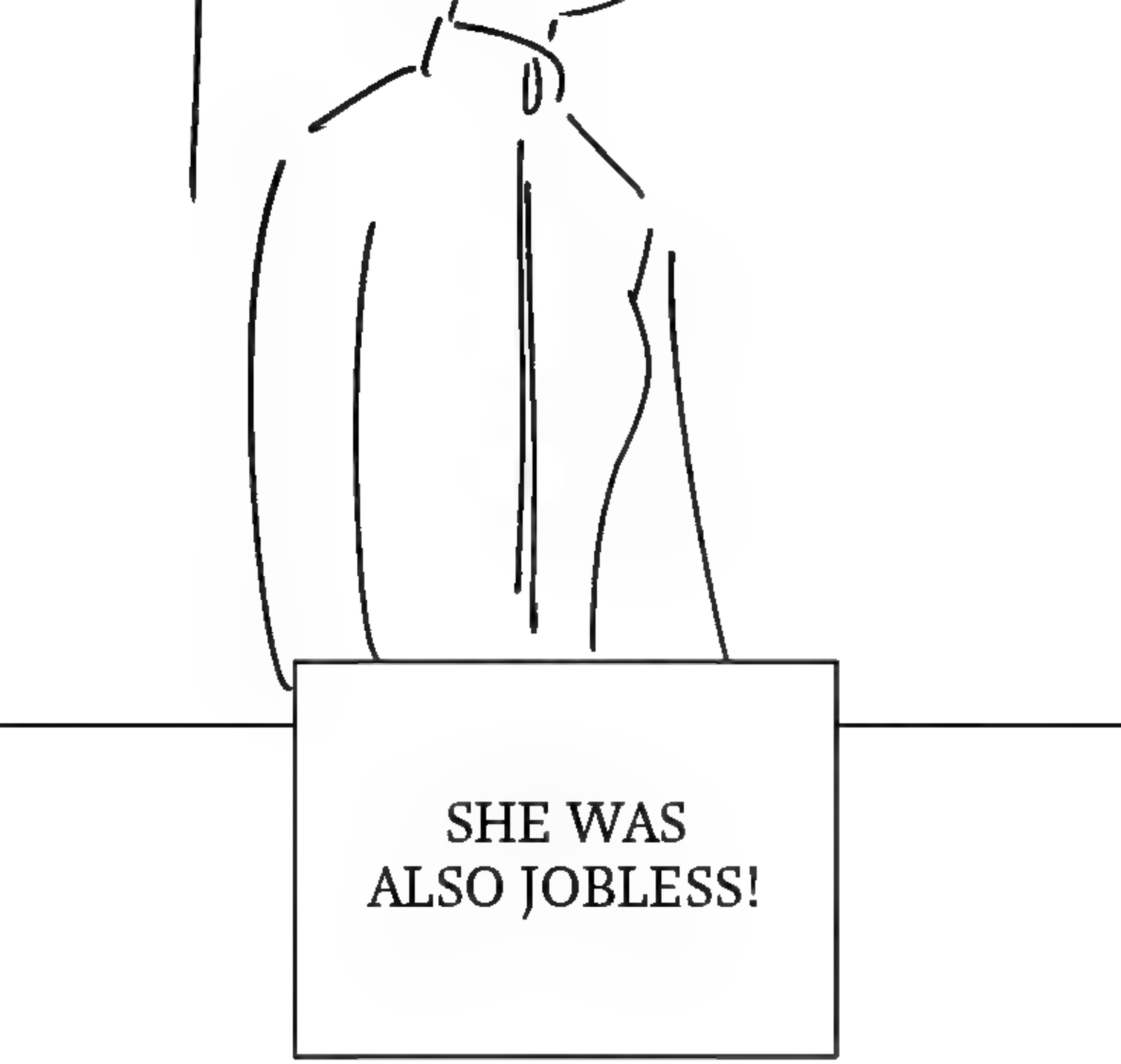
I GUESS I CAN TALK ABOUT THE PLANNING STAGES OF **PEACE RESTAURANT.**

IF I HAD TO PICK THE BIGGEST DIFFERENCE BETWEEN WHEN I FIRST STARTED PLANNING THIS STORY AND NOW...



...IT WOULD
BE THE MAIN
CHARACTER.

WHEN I FIRST STARTED PLANNING THIS STORY, SUA HAD NO POWERS AT ALL.


SHE WAS
ALSO JOBLESS!

ORIGINALLY, I HAD PLANNED FOR HER TO JUST COINCIDENTLY GET A JOB AT A SPECIAL RESTAURANT.

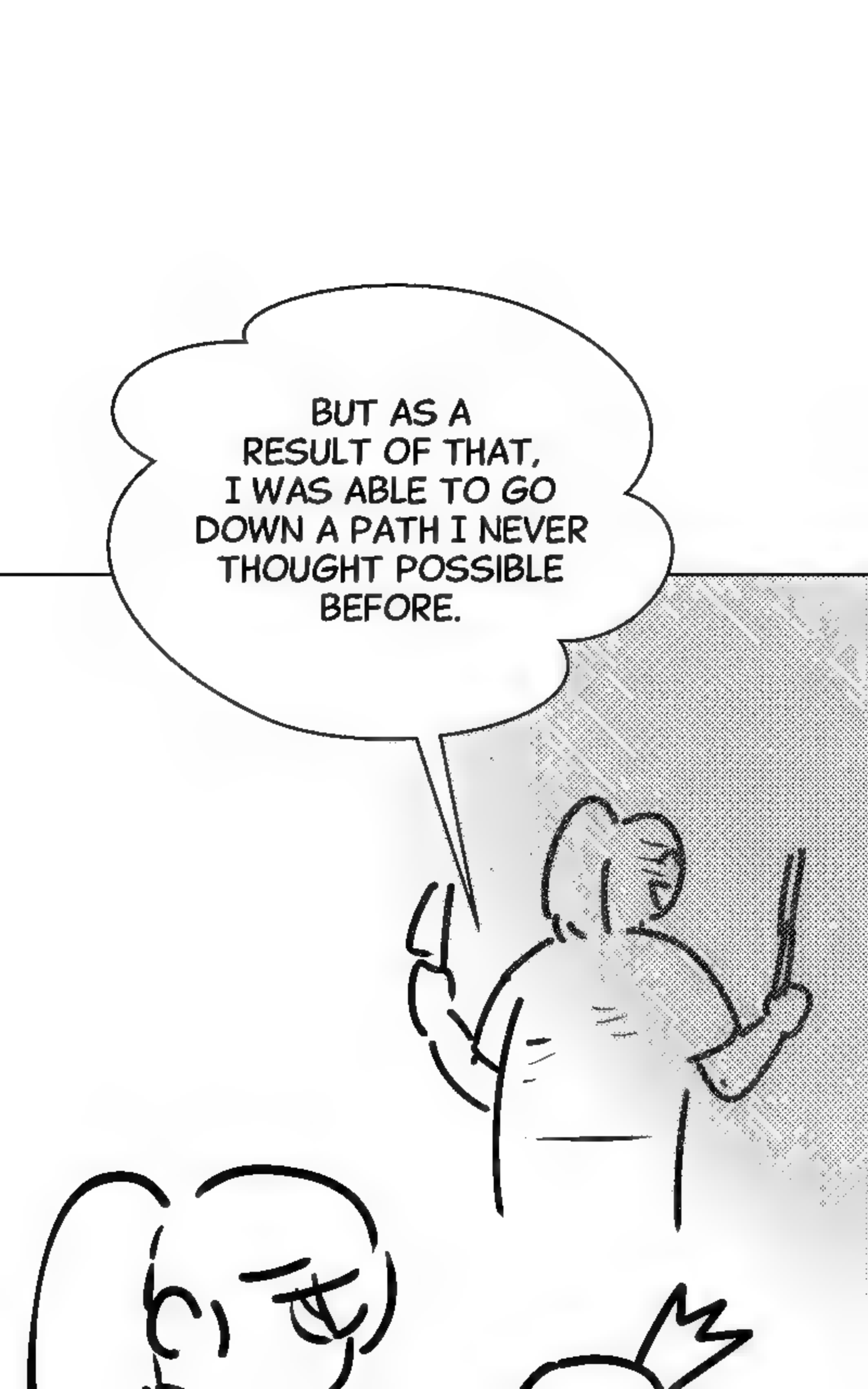
IT WAS GOING TO BE A COOKING STORY WHERE WE SAW SUA GROW AS A CHEF.

AFTER ALL, I ENJOY COOKING MYSELF.

HOWEVER, AS THE STORY DEVELOPED, BEFORE I KNEW IT, SHE HAD GROWN A BIT STRONGER...

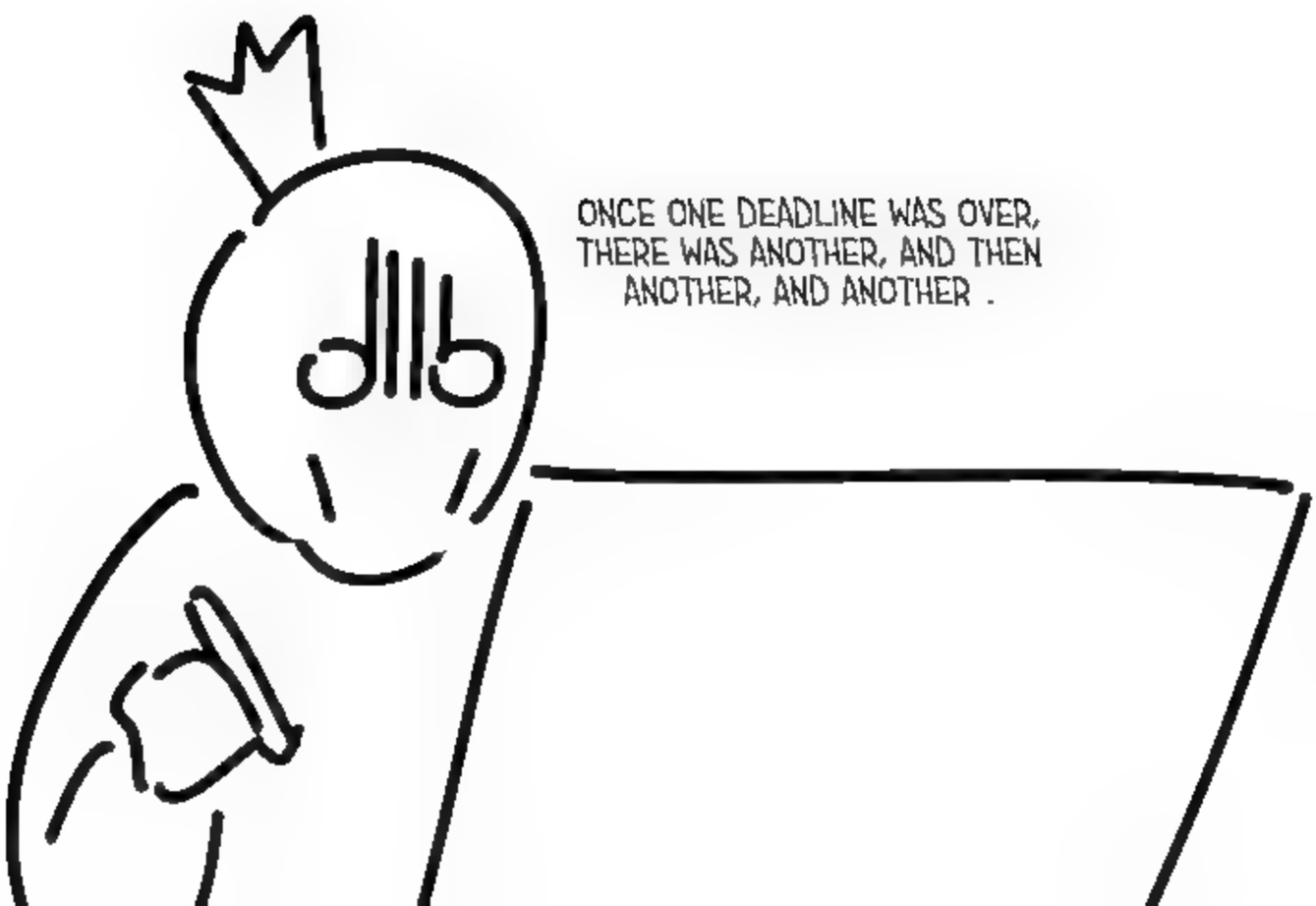
I WORRIED A LOT ABOUT WHETHER I'D BE ABLE TO WRITE AN ACTION STORY FOLLOWING THE MUNCHKIN

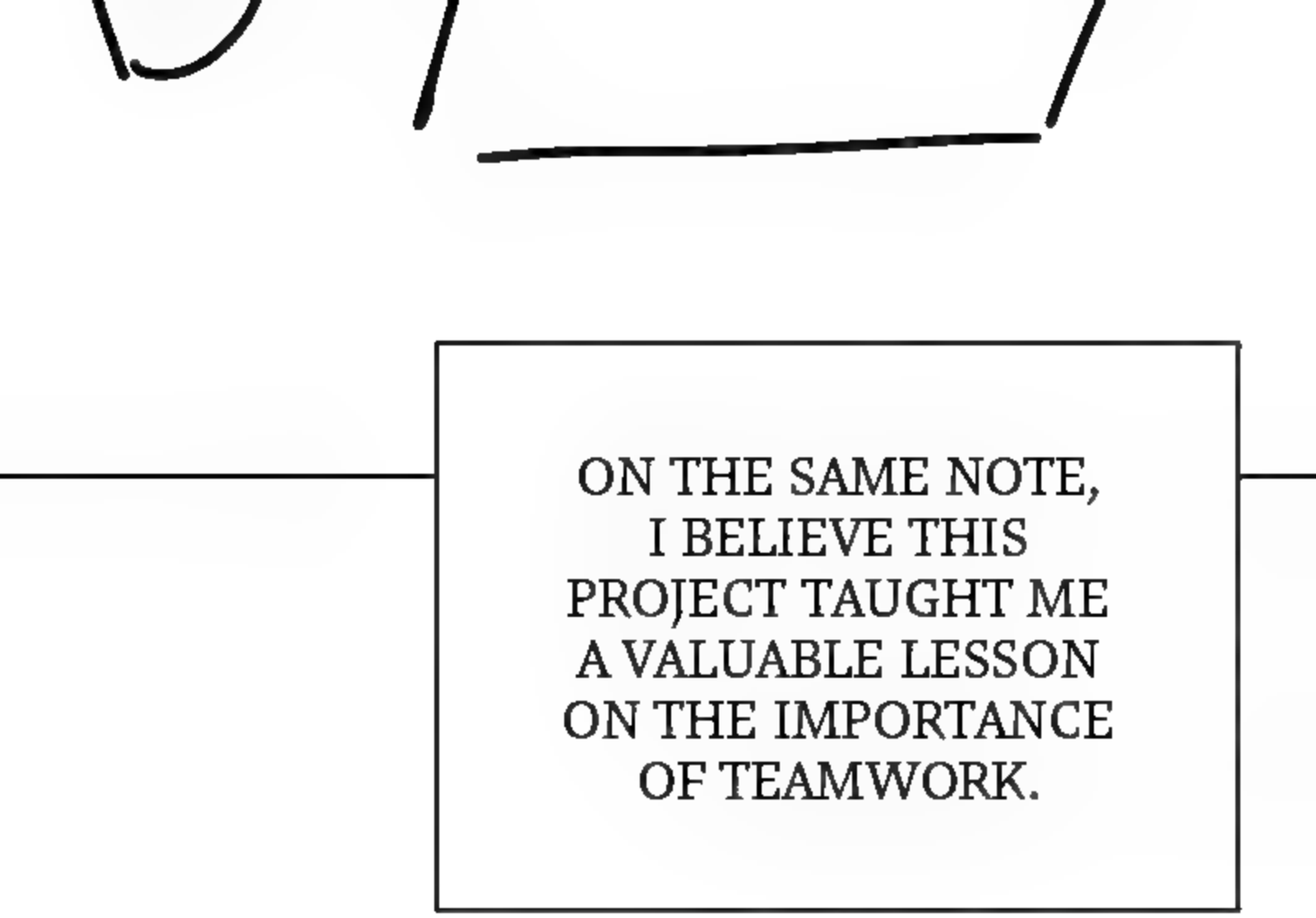
TROPE...


BUT AS A RESULT OF THAT, I WAS ABLE TO GO DOWN A PATH I NEVER THOUGHT POSSIBLE BEFORE.

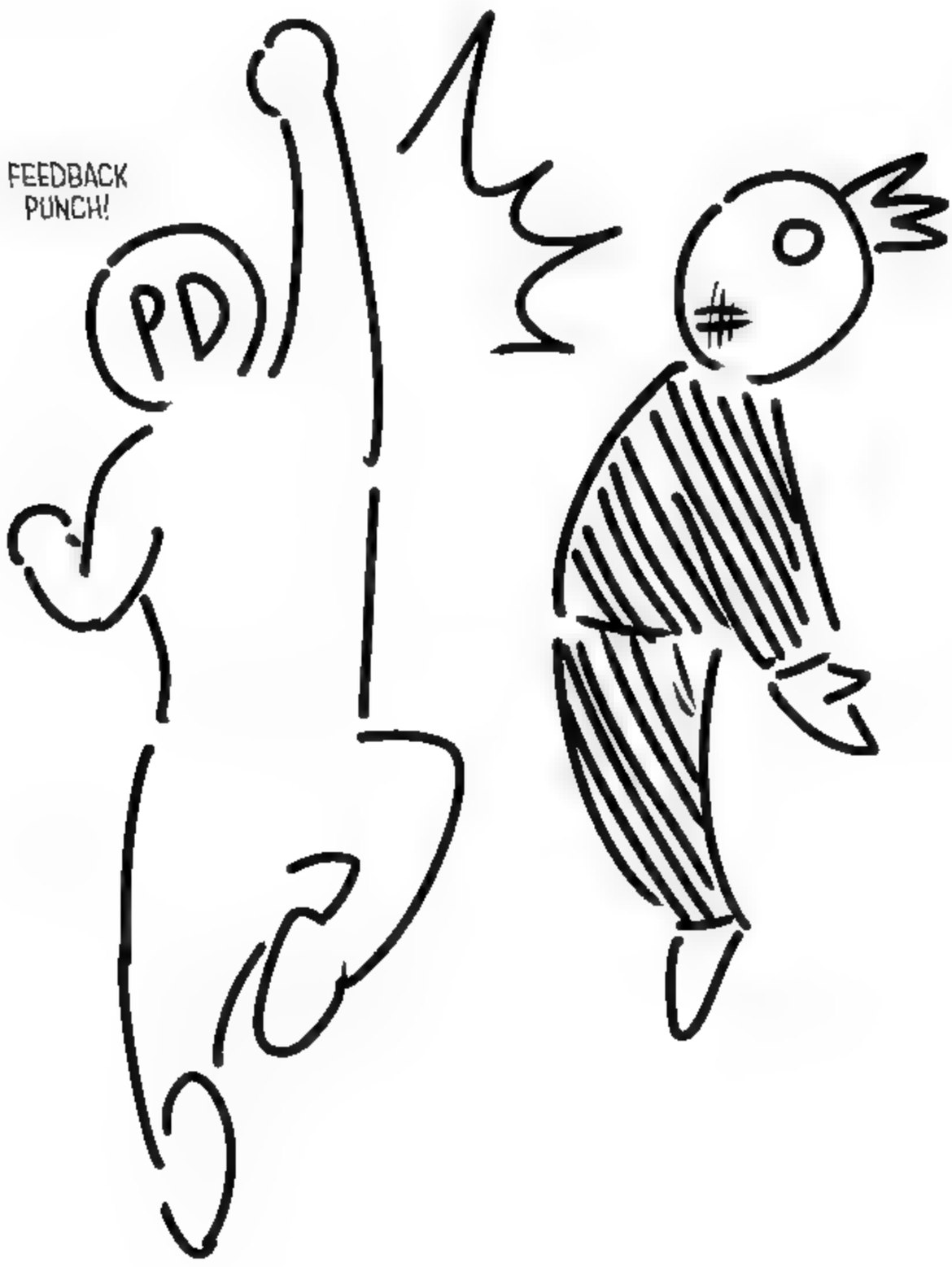
I THINK IT TURNED OUT TO BE A GREAT LEARNING EXPERIENCE FOR ME.

I WAS ALSO TASKED WITH ADAPTING ANOTHER PROJECT SIMULTANEOUSLY, WHICH ALSO TURNED OUT TO BE QUITE HELPFUL.




ON THE SAME NOTE,
I BELIEVE THIS
PROJECT TAUGHT ME
A VALUABLE LESSON
ON THE IMPORTANCE
OF TEAMWORK.

THERE'S NO WAY I WOULD'VE BEEN ABLE TO DO EVERYTHING ON MY OWN.



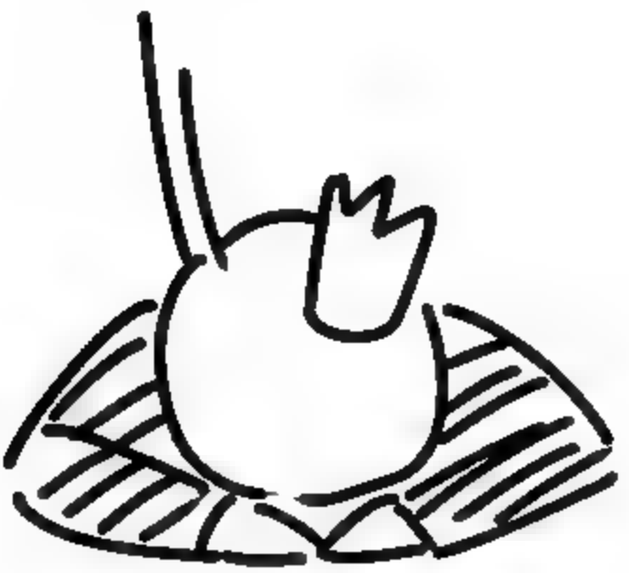
I'D LIKE TO THANK
ALL OF THE PRODUCERS
WHO WERE ALWAYS BY
MY SIDE, GIVING ME
GREAT FEEDBACK.

I'D ALSO LIKE TO EXTEND MY
THANKS TO MY ILLUSTRATOR,
ARTIST SEOWOOSEOWOO, AND
THE ART TEAM STAFF FROM YLAB.

THANKS TO ALL OF YOU, THIS PROJECT
WAS ABLE TO COME TO LIFE.

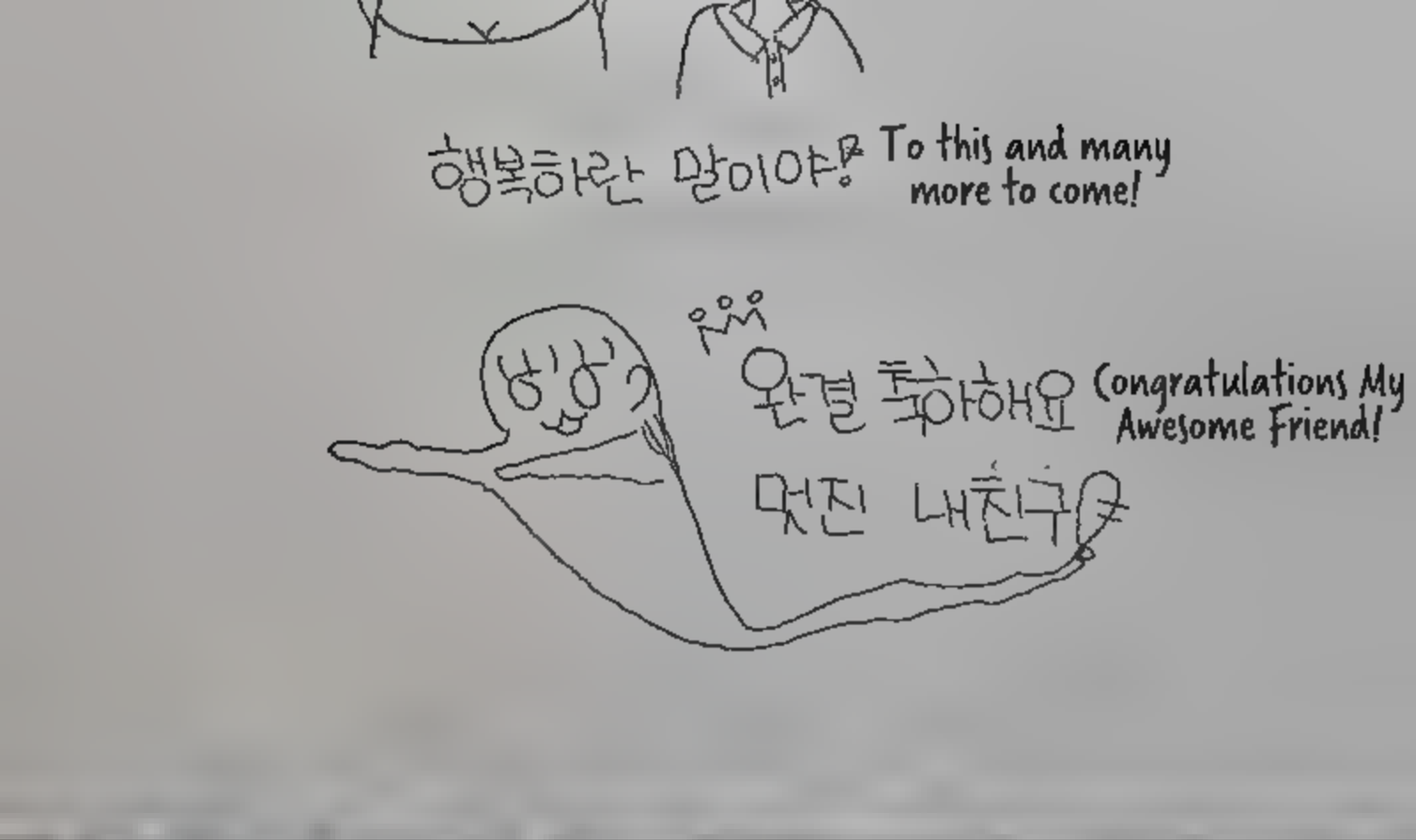
LAST BUT NOT LEAST,
I'D LIKE TO THANK MY
READERS THE MOST.

THANK YOU ONCE AGAIN
FOR STICKING IT OUT
UNTIL THE END.



WITH THIS EXPERIENCE UNDER MY BELT, I HOPE TO COME BACK WITH AN EVEN MORE ENTERTAINING STORY NEXT TIME. STAY SAFE AND TAKE CARE OF YOURSELVES!

BELOW ARE
CONGRATULATORY DRAWINGS
FROM FELLOW CREATORS!
(THANK YOU, EVERYONE)


행복하란 말이야! To this and many more to come!
완결 축하해요 Congratulations My Awesome Friend!
멋진 내친구

HYO

*Congratulatory Drawing

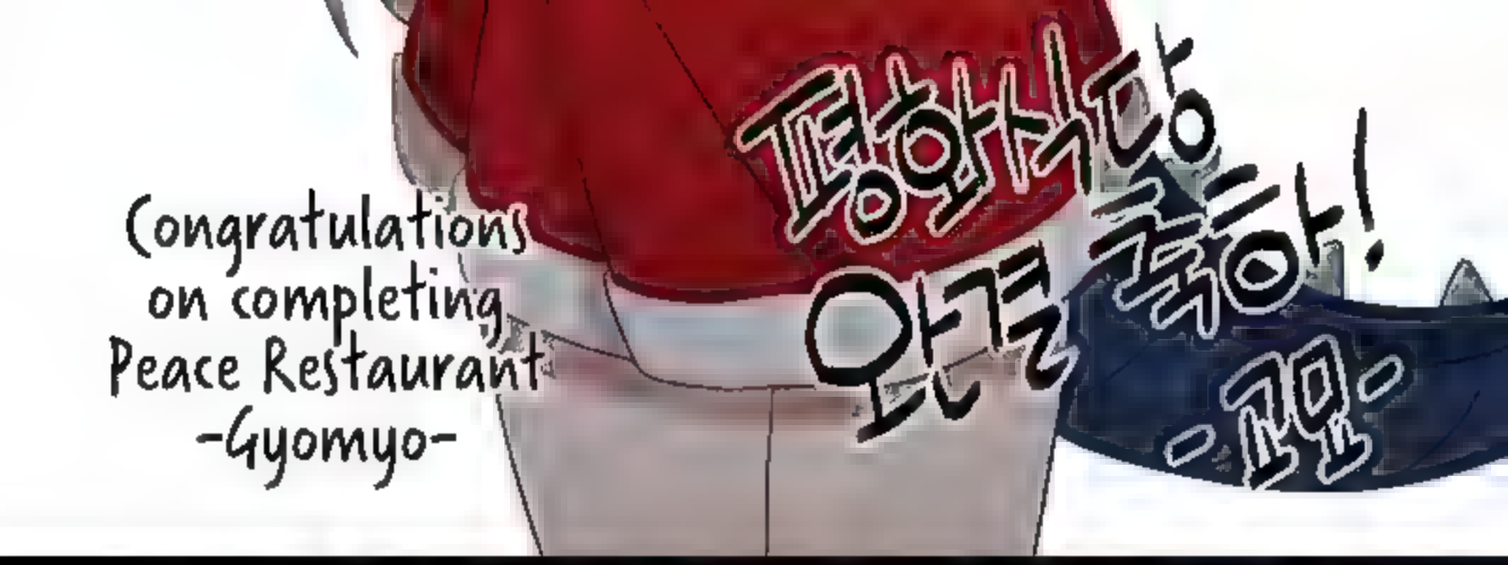
축
전
마우스로 한땀한땀
정성을 가득 담아
Filled with Sincerity
one Click at a Time!

ZEUS93

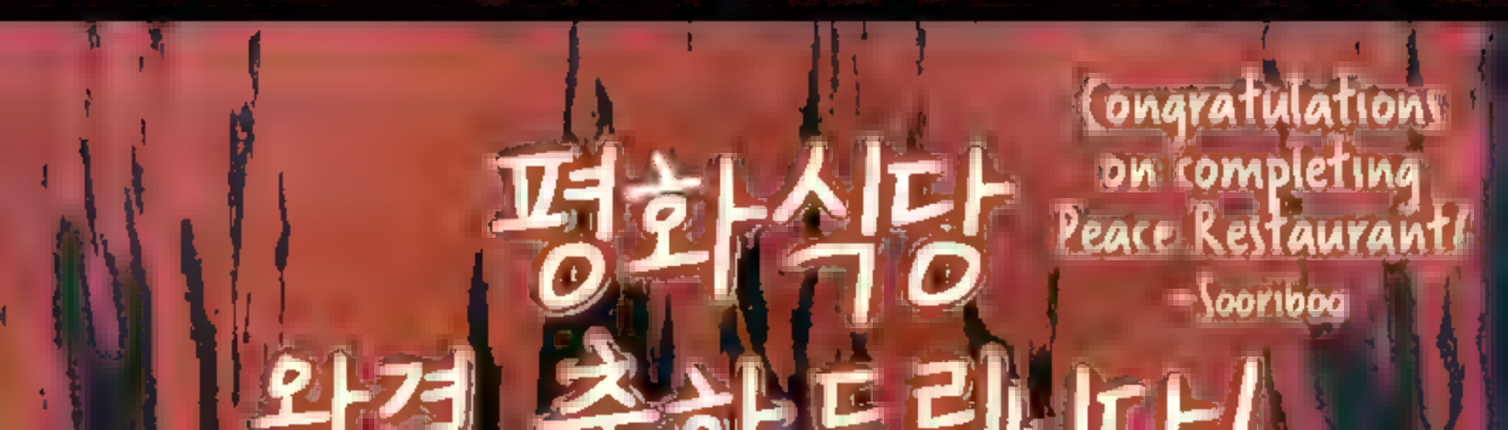
Congratulations!
-ina ryu winter '24

완결 축하드립니다!
- 2024년 겨울 류나

INA RYU



CREATOR GYOMYO



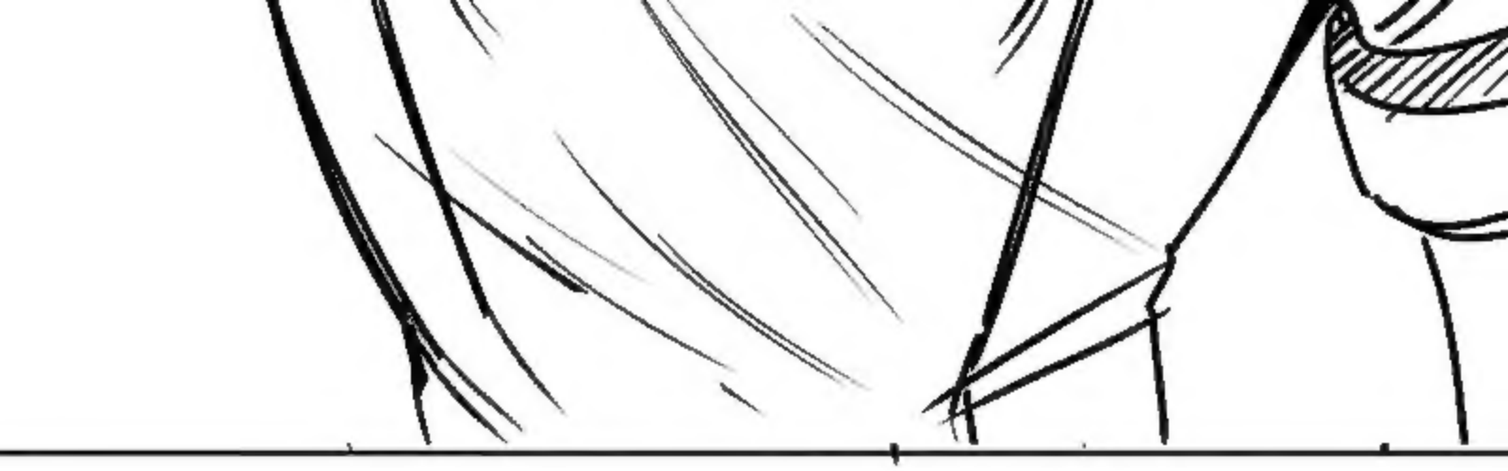
- 수리뷰 -
떡볶이가 먹고 싶어서 그렸습니다
I drew it this way because
I want to eat tteokbokki

CREATOR SOORIBOO

CREATOR GIRO

CREATOR DEONGBAE

감사합니다
-탱-
Thank You!
-Tyang



PLANNING/PRODUCTION Ellimona

PRODUCER Yumi Seo

STAFF Jung Il, N.T, Yewon Cha, Wangang Jeon, Seongmok Kwon

STAFF Jung Il, N.T, Tewon Cha, Woosang Jeon, Seongmok Kwon

kyunju, Prika, Yelee, Gomma, Yurim Hwang, Hozo